



# TECHNICAL PRODUCTION RIDER

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*This rider is updated regularly and pursuant to Production Manager's advance. Please check that you have the latest version, and disregard any previously released versions or "word of mouth" information, other than information sent only by those authorized by Hot Potato Band.*

## 1. Required Personnel:

HPB is a 10-piece band (of which I am one of them) and we try to keep our touring party to a minimum. Due to this the following personnel are required:

### 1. FOH Sound Engineer

- a. If the Bands FOH Engineer is to attend a show it will be advanced to the Venue/Festival by the tour manager and a request for the production spec will be made.

### 2. Monitor Sound Engineer (if applicable)

### 3. Lighting Operator

- a. If the Bands Lighting Designer is to attend a show it will be advanced to the Venue/Festival by the tour manager and a request for the house patch and plot will be made.
- b. The LD's preferred console is GrandMA2 V3.5.0.6+

## 2. HPB's Monitoring/FOH System Requirements:

### Monitor Wedges :

- (2) high quality monitor wedges
- (2) Drum Fill

### In Ear Split:

*Ideally a 3 way split is supplied in a festival setting so that we can drop in our rack system efficiently. If not then please read below:*

- The drummers **DO NOT** use IEMs
- All other instruments do (Trombone, Trumpet, Alto, Tenor, Bari, Lead Vocal, Sousaphone).
- All lines (Including the house provided lines) must go via HPB's IEM SPLIT so that we can mix them ourselves.
- HPB will provide an IEM Split with tails back to the house (2x Behringer MS8000, Presonus RM32AI, 1RU 16 x Output Patchbay)

The following lines need to be provided from you and sent to our Split:

- **CH 1-7 House provided Drum/Perc Mics.** We bring our AUDIX Drum Mics, but need Mic Stands, and Cables. Please refer to the input list for more details.
- **CH 14 House provided Wireless Vocal Mic (for no extra cost).** As HPB does not tour a wireless vocal system, the house vocal wireless must be patched to the bands split system. *If a wireless mic cannot be provided then notify me in advance.*

### FOH:

1x 16-Channel Mixer

Good quality P.A.

### Tour / Band Manager

Simon Ghali  
0401 664 485  
[info@hotpotatoband.com](mailto:info@hotpotatoband.com)

### Production Manager:

Peter Orenstein  
0466 509 806  
[production@hotpotatoband.com](mailto:production@hotpotatoband.com)

### Lighting/Visuals Designer/Director:

Dane Boulton  
0449762228  
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### 3. Microphones/Mic Stands (see input list for further detail):

The following is to be provided:

- 7x Drum Microphones (as back up/support bands)
- 5x Tall boom microphone stands
- 5x Short boom microphone stands
- 1x Extra tall straight round-base microphone stand
- 2x Ambient mics (SM57's are fine if no other alternative is available)

### 4. HPB's Unique Backline Requirements:

**Drums/Percussion** (*Communicate to me in advance if it is a small stage/venue without a riser*)

The drum riser MUST be striked in order to set up the bands unique percussion line-up. Please prepare with mic stands and cables for the following:

#### **Sousaphone**

The Sousaphone is the band's "bass player" instrument. He doesn't use a bass amp but instead goes through PA via a RADIAL VOCO LOCO PEDAL.

### 5. CLEAN Power:

2x Power drops on stage required (See stage Plot)

1. Power for Sousaphone RADIAL VOCO LOCO PEDAL
2. Power for IEM Mixer/Split

### 7. Links to Music (for reference):

[Spotify](#)

[YouTube](#)

[Apple Music](#)

[Facebook](#)

### 8. Hospitality (to be provided free of charge):

The hospitality rider contributes greatly to the energy the band puts into their performance. We would like to thank you in advance for thinking of us and contributing to a great performance.

#### **In Green Room**

- (1) bottle of red wine (Cab Merlot)
- (1) Mints (Eclipse Peppermint Tin or Mentos)
- (10) Tea bags (Lemon/Honey/Ginger)
- (11) Seats
- (1) Table
- (1) Clothes Rack
- (10) Hand Towels

#### **Food:**

*Please provide 11 healthy, hot meals according to the specifications below or a \$20 buyout per person to be paid to the tour manager upon arrival.*

- (4) vegan meals
- (1) gluten-free meal (One is celiac)
- (6) other meals with no dietary requirements
- (1) Hot Potato

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## Esky

- (6) Ciders
- (24) Craft beers
- (6) Coke No Sugar
- (6) Gin & Tonic
- (6) Flavoured Sparkling Water
- (6) Sparkling Water
- Still Water

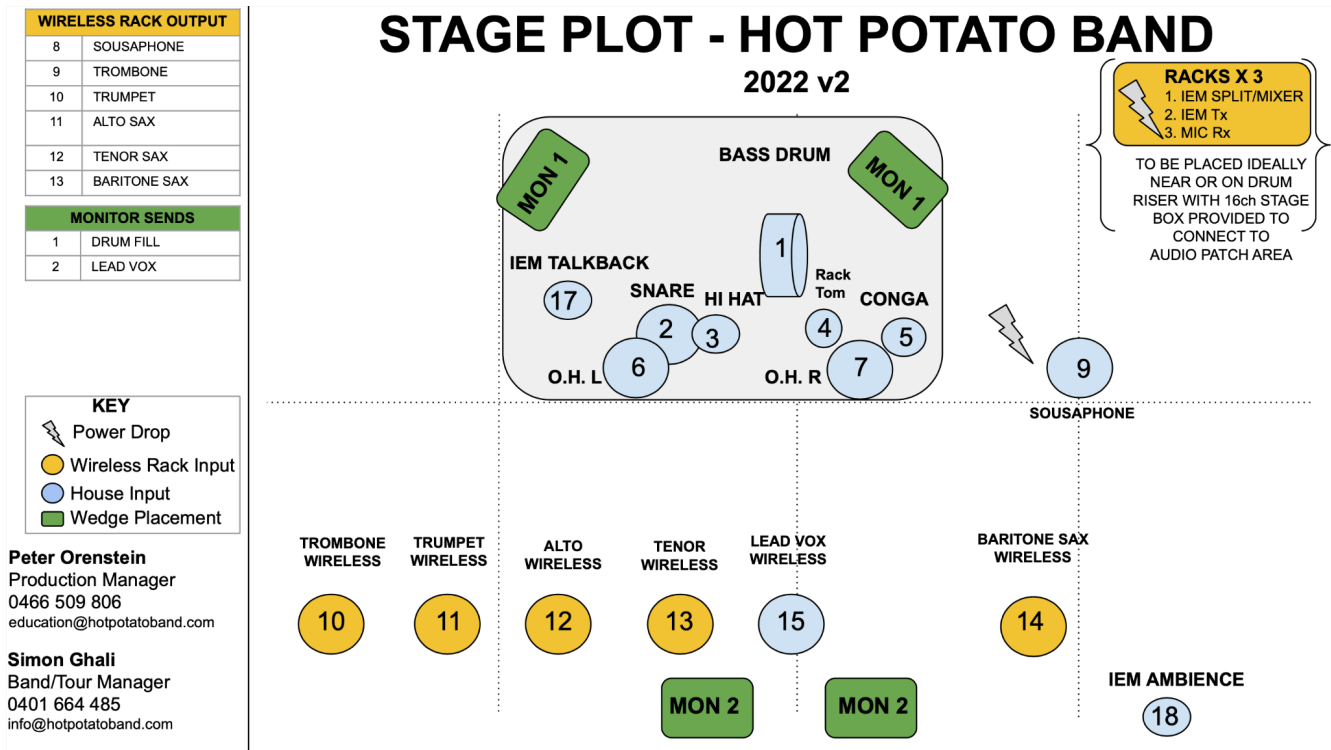
## To Avoid:

- Seafood
- High sugar meals

## Storage Space

- (6) Drum Hardware Bags
- (5) Brass Instrument Cases
- (10) Personal Items

## 9. Stage plot



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## 10. Input List (Highlighted and bolded items are house provided INPUT/MIC STANDS)

No.	SOURCE (FOR IEM SPLIT)	INSTRUMENT	MIC/DI	STAND
1	HOUSE PROVIDED	BASS DRUM	SENN E901	N/A (Kelly Shu)
2	HOUSE PROVIDED	SNARE TOP	AUDIX i5	N/A (Clip On)
3	HOUSE PROVIDED	HI HATS	AUDIX D2	N/A (Clip On)
4	HOUSE PROVIDED	RACK TOM	AUDIX D4	N/A (Clip On)
5	HOUSE PROVIDED	CONGA	AUDIX D2	SHORT BOOM
6	HOUSE PROVIDED	OVERHEAD L (CYMBALS)	AUDIX ADX51	TALL BOOM
7	HOUSE PROVIDED	OVERHEAD R (SHAKER, TAMB., CYMBALS)	AUDIX ADX51	TALL BOOM
8	HPB's RADIO MIC RACK	SOUSAPHONE	BETA 98H/SENN EW 100 G3 1G8	N/A
9	HPB's RADIO MIC RACK	TROMBONE	AMT P808W/SENN EW 100 G3 1G8	N/A
10	HPB's RADIO MIC RACK	TRUMPET	DPA 7099T/SENN EW 100 G4 1G8	N/A
11	HPB's RADIO MIC RACK	ALTO SAX	BETA 98H/SHURE BLX 662-686MHz	N/A
12	HPB's RADIO MIC RACK	TENOR SAX	DPA 7099S/SENN EW 100 G3 1G8	N/A
13	HPB's RADIO MIC RACK	BARITONE SAX	DPA 7099S/SENN EW 100 G3 1G8	N/A
<b>14</b>	<b>HOUSE PROVIDED</b>	<b>LEAD VOX</b>	<b>SENNHEISER e945 HOUSE WIRELESS MIC</b>	<b>EXTRA TALL STRAIGHT / ROUND BASE</b>
15	<i>SPARE</i>			
16	<i>SPARE</i>			

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