



TECHNICAL PRODUCTION RIDER

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1. Input List (Please provide the **MIC STANDS/XLR CABLES** that are highlighted and **bolded**)

We are endorsed by Sennheiser. We bring all our own mics/wireless gear.

No.	INSTRUMENT	MIC/DI	STAND	
1	BASS DRUM	SENNHEISER e602-II	N/A (Clip on)	XLR
2	SNARE TOP	SENNHEISER e604	N/A (Clip On)	XLR
3	HI HATS	SENNHEISER e604	N/A (Clip On)	XLR
4	FLOOR TOM	SENNHEISER e604	N/A (Clip On)	XLR
5	OVERHEAD L (CYMBALS)	SENNHEISER e614	TALL BOOM	XLR
6	OVERHEAD R (CYMBALS)	SENNHEISER e614	TALL BOOM	XLR
7	SOUSAPHONE	Neumann MCM 114 SENN EW DX EM4 R1-9	N/A	Wireless
8	TROMBONE	Neumann MCM 114 SENN EW DX EM4 R1-9	N/A	Wireless
9	TRUMPET	Neumann MCM 114 SENN EW DX EM4 R1-9	N/A	Wireless
10	ALTO SAX	Neumann MCM 114 SENN EW DX EM4 R1-9	N/A	Wireless
11	TENOR SAX	Neumann MCM 114 SENN EW DX EM4 R1-9	N/A	Wireless
12	BARITONE SAX	Neumann MCM 114 SENN EW DX EM4 R1-9	N/A	Wireless
13	LEAD VOX	SENNHEISER SKM MM435 SENN EW DX EM4 R1-9	N/A	Wireless
14	SPARE	N/A	N/A	N/A
15	SPARE	N/A	N/A	N/A
16	SPARE	N/A	N/A	N/A
17	IEM TALKBACK (OUR IEM MIXER ONLY)	SENN 835s	TALL BOOM	XLR

Director, Bookings & Tour Manager
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This rider is updated regularly and pursuant to Production Manager's advance. Please check that you have the latest version, and disregard any previously released versions or "word of mouth" information, other than information sent only by those authorised by Hot Potato Band.

2. Required Personnel:

HPB is a 9 piece band (of which I am one of them) and we try to keep our touring party to a minimum. Due to this the following personnel are required:

1. FOH Sound Engineer
2. Monitor Sound Engineer (for drum fill/wedges)
3. Lighting Operator

3. HPB's Monitoring/FOH System Requirements:

STAGE:

- 7 XLR Cables
- 6 Tall Boom Stands
- Drum Fill/wedges

FOH:

- 1x 16-Channel Mixer
- Good quality P.A.

Please note:

1. We provide all our own instruments, microphones, wireless rack, IEMs, & IEM mixer.
2. We use Sennheiser ED DX EM4 R1-9 520-607.8 MHz (Microphones) & B-Band 626-668 MHz (IEMs) frequency ranges.
3. All other wedges need to be cleared before performance

4. IEM Split:

- The drummers **DO NOT** use IEMs
- All other instruments **DO** (Trombone, Trumpet, Alto, Tenor, Bari, Lead Vocal, Sousaphone).
- All lines (Including the drum cables) must go via HPB's IEM SPLIT so that we can mix them ourselves.
- HPB will provide an IEM Split with tails back to the house (Behringer MS8000, Allen & Heath SQ Rack, 1RU 16 x Output Patchbay)

The following cables need to be provided from you and sent to our Split:

- **CH 1-6.** We bring our own Drum Mics/Clips, but need Mic Stands, and XLR Cables. Please refer to the input list for more details.
- **CH 17.** Talkback mic into our mixer only

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5. HPB's Unique Backline Requirements:

Drums/Percussion

Drum Riser required. House drum set **MUST BE STRIKED** from riser in order to set up HPB's unique percussion set-up.. Please prepare with mic stands and cables for our own drum mics.

Bass

The Sousaphone is the band's "bass player" instrument. He doesn't use a bass amp but instead DI's through a RADIAL VOCO LOCO PEDAL.

6. CLEAN Power:

2x Power drops on stage required (See stage Plot)

1. Power for Sousaphone RADIAL VOCO LOCO PEDAL
2. Power for IEM/Mixer/Mics

7. Pre-Show Playlist for Headline shows:

Play WITHOUT shuffling. The playlist should be played from track 1 as doors open and again from track 1 as soon as the set finishes.



Link: bit.ly/HPBpreshow

8. Links to HPB's Music (for reference):

[Spotify](#)

[YouTube](#)

[Apple Music](#)

[Facebook](#)

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STAGE PLOT - HOT POTATO BAND

2025 v1

WIRELESS RACK OUTPUT	
7	SOUSAPHONE
8	TROMBONE
9	TRUMPET
10	ALTO SAX
11	TENOR SAX
12	BARITONE SAX
13	LEAD VOX

MONITOR SENDS	
1	DRUM FILL

KEY	
	Power Drop
	Wireless Rack Input
	Wedge Placement

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