



TECHNICAL PRODUCTION RIDER

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This rider is updated regularly and pursuant to Production Manager's advance. Please check that you have the latest version, and disregard any previously released versions or "word of mouth" information, other than information sent only by those authorized by Hot Potato Band.

1. Required Personnel:

HPB is a 10-piece band (of which I am one of them) and we try to keep our touring party to a minimum. Due to this the following personnel are required:

1. FOH Sound Engineer

- a. If the Bands FOH Engineer is to attend a show it will be advanced to the Venue/Festival by the tour manager and a request for the production spec will be made.

2. Monitor Sound Engineer (if applicable)

3. Lighting Operator

- a. If the Bands Lighting Designer is to attend a show it will be advanced to the Venue/Festival by the tour manager and a request for the house patch and plot will be made.
- b. The LD's preferred console is GrandMA2 V3.5.0.6+

2. HPB's Monitoring/FOH System Requirements:

Monitor Wedges :

- (2) high quality monitor wedges
- (2) Drum Fill

In Ear Split:

Ideally a 3 way split is supplied in a festival setting so that we can drop in our rack system efficiently. If not then please read below:

- The drummers **DO NOT** use IEMs
- All other instruments do (Trombone, Trumpet, Alto, Tenor, Bari, Lead Vocal, Sousaphone).
- All lines (Including the house provided lines) must go via HPB's IEM Mixer so that we can mix them ourselves.
- HPB will provide an IEM Split for mixing the frontline IEMs. This includes a 16-way Split (2x Behringer MS8000), a Mixer (Presonus RM32AI), 1RU 16 x Output Patchbay, and a 2m 16-way XLR tails to give back to the house (if needed)

The following lines need to be provided from you and sent to our Split:

- **CH 1-8 House provided Drum/Perc Mics.** As HPB does not tour with Drum Mics, Mic Stands, and Cables, Inputs 1-8 are to be provided by the house. Please refer to the input list for more details.
- **CH 15 House provided Wireless Vocal Mic (for no extra cost).** As HPB does not tour a wireless vocal system, the house vocal wireless must be patched to the bands split system. *If a wireless mic cannot be provided then notify me in advance.*

Tour / Band Manager

Simon Ghali
0401 664 485
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Production Manager:

Peter Orenstein
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Lighting/Visuals Designer/Director:

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FOH:

1x 16-Channel Mixer
Good quality P.A.

3. Microphones/Mic Stands (see input list for further detail):

The following is to be provided:

- 8x Drum Microphones
- 5x Tall boom microphone stands
- 5x Short boom microphone stands
- 1x Extra tall straight round-base microphone stand
- 1x Ambient mic (an SM57 is fine if no other alternative is available)

We have our own radio mics for Trombone, Trumpet, Alto Sax, Tenor Sax, Baritone Sax, & Sousaphone

4. HPB's Unique Backline Requirements:

Drums/Percussion (*Communicate to me in advance if it is a small stage/venue without a riser*)

The drum riser MUST be struck in order to set up the bands unique percussion line-up. Please prepare with mic stands and cables for the following:

Person 1 (Stage Right of Riser)

1. Snare
2. Hi-Hats
3. Overhead L (Ride and Crash Cymbals)

Person 2 (Stage Centre of Riser)

1. Bass Drum Left (Stage Right)
2. Bass Drum Right (Stage Left)

This is a bass drum mounted on an X-Stand with both left and right hands striking the instrument with heavy mallets. This will need two matched microphones for consistency of sound. Please refer to the input list for more details.

Person 3 (Stage Left of Riser)

1. Conga
2. Rack Tom
3. Overhead R (Shaker, Tambourine, Crash and Splash Cymbals)

Sousaphone

The Sousaphone is the band's "bass player" instrument. The house bass head and cab will be used.

5. Power:

3x Power drops on stage required (See stage Plot)

1. Power for Lead Vocal Effects Pedal
2. Power for Sousaphone Effects Pedal and Amp
3. Power for IEM Mixer/Split

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7. Links to Music (for reference):

[Spotify](#)

[YouTube](#)

[Apple Music](#)

[Facebook](#)

8. Hospitality (to be provided free of charge):

The hospitality rider contributes greatly to the energy the band puts into their performance. We would like to thank you in advance for thinking of us and contributing to a great performance.

In Green Room

- (1) bottle of red wine (Cab Merlot)
- (1) Mints (Eclipse Peppermint Tin or Mentos)
- (10) Tea bags (Lemon/Honey/Ginger)
- (11) Seats
- (1) Table
- (1) Clothes Rack
- (10) Hand Towels

Esky

- (6) Ciders
- (24) Craft beers
- (6) Coke No Sugar
- (6) Gin & Tonic
- (6) Green Juices or equivalent
- (6) Sparkling Water
- Still Water

Food:

Please provide 11 healthy, hot meals according to the specifications below or a \$20 buyout per person to be paid to the tour manager upon arrival.

- (4) vegan meals
- (1) gluten-free meal (One is celiac)
- (6) other meals with no dietary requirements
- (1) Hot Potato

To Avoid:

- Seafood
- High sugar meals

Storage Space

- (6) Drum Hardware Bags
- (5) Brass Instrument Cases
- (10) Personal Items

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9. Input List (Highlighted and bolded items are house provided inputs)

No.	SOURCE (FOR IEM SPLIT)	INSTRUMENT	MIC/DI	STAND
1	HOUSE PROVIDED	BASS DRUM - LEFT	AUDIX D6 or equivalent	TALL BOOM
2	HOUSE PROVIDED	BASS DRUM - RIGHT	AUDIX D6 or equivalent	TALL BOOM
3	HOUSE PROVIDED	SNARE TOP	SM57 or equivalent	SHORT BOOM
4	HOUSE PROVIDED	HI HATS	AUDIX ADX51 or equivalent	SHORT BOOM
5	HOUSE PROVIDED	CONGA	SM57 or equivalent	SHORT BOOM
6	HOUSE PROVIDED	RACK TOM	AUDIX D4 or equivalent	SHORT BOOM
7	HOUSE PROVIDED	OVERHEAD L (CYMBALS)	SHURE SM81 or equivalent	TALL BOOM
8	HOUSE PROVIDED	OVERHEAD R (SHAKER, TAMB., CYMBALS)	SHURE SM81 or equivalent	TALL BOOM
9	LINE OUT OF BASS HEAD	SOUSAPHONE	House head/Cab	N/A
10	HPB's RADIO MIC RACK	TROMBONE	AMT P808W/SENN EW 100 G3 1G8	N/A
11	HPB's RADIO MIC RACK	TRUMPET	DPA 7099T/SENN EW 100 G4 1G8	N/A
12	HPB's RADIO MIC RACK	ALTO SAX	BETA 98H/SHURE BLX 662-686MHz	N/A
13	HPB's RADIO MIC RACK	TENOR SAX	DPA 7099S/SENN EW 100 G3 1G8	N/A
14	HPB's RADIO MIC RACK	BARITONE SAX	DPA 7099S/SENN EW 100 G3 1G8	N/A
15	HOUSE PROVIDED	LEAD VOX	SENNHEISER e945 HOUSE WIRELESS MIC	EXTRA TALL STRAIGHT / ROUND BASE
16	BLANK			
17	<i>HPB'S IEM MIXER (Bypass IEM Split)</i>	<i>IEM TALK BACK</i>	<i>BEHRINGER SWITCH MIC</i>	TALL BOOM
18	<i>HPB'S IEM MIXER (Bypass IEM Split)</i>	<i>IEM AMBIENCE</i>	<i>SM57 or SHOTGUN MIC</i>	SHORT BOOM

***Channels 17 & 18 to go direct to our mixer for IEMs only**

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STAGE PLOT - HOT POTATO BAND

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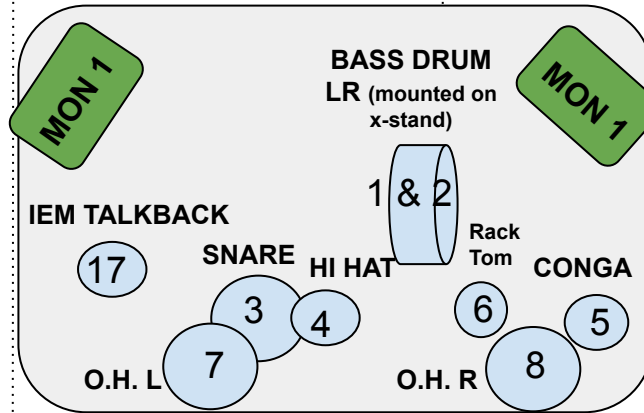
WIRELESS RACK OUTPUT	
9	SOUSAPHONE
10	TROMBONE
11	TRUMPET
12	ALTO SAX
13	TENOR SAX
14	BARITONE SAX

MONITOR SENDS	
1	DRUM FILL
2	LEAD VOX

KEY	
	Power Drop
	Wireless Rack Input
	House Input
	Wedge Placement

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RACKS X 3

1. IEM SPLIT/MIXER
2. IEM Tx
3. MIC Rx

TO BE PLACED IDEALLY NEAR OR ON DRUM RISER WITH 16ch STAGE BOX PROVIDED TO CONNECT TO AUDIO PATCH AREA



SOUSAPHONE

