



TECHNICAL PRODUCTION RIDER

2024 v1 Page 1 of 5

1. Input List (Please provide the MIC STANDS/XLR CABLES that are highlighted and bolded)

We are endorsed by Sennheisser. We bring all our own mics/wireless gear.

No.	INSTRUMENT	MIC/DI	STAND
1	BASS DRUM	SENNHEISER e602-II	N/A (Clip on)
2	SNARE TOP	SENNHEISER e604	N/A (Clip On)
3	HI HATS	SENNHEISER e604	N/A (Clip On)
4	FLOOR TOM	SENNHEISER e604	N/A (Clip On)
5	OVERHEAD L (CYMBALS)	SENNHEISER e614	TALL BOOM
6	OVERHEAD R (CYMBALS)	SENNHEISER e614	TALL BOOM
7	SOUSAPHONE	Neumann MCM 114/SENN EW 100 G3 1G8	N/A
8	TROMBONE	Neumann MCM 114/SENN EW 100 G3 1G8	N/A
9	TRUMPET	Neumann MCM 114/SENN EW DX 1G8	N/A
10	ALTO SAX	Neumann MCM 114/SENN EW DX 1G8	N/A
11	TENOR SAX	Neumann MCM 114/SENN EW 100 G3 1G8	N/A
12	BARITONE SAX	Neumann MCM 114/SENN EW 100 G3 1G8	N/A
13	LEAD VOX	SENNHEISER e935/SENN EW 100 G3 1G8	N/A
14	SPARE	N/A	N/A
15	SPARE	N/A	N/A
16	SPARE	N/A	N/A
17	IEM TALKBACK (OUR IEM MIXER ONLY)	Senn 835s	TALL BOOM

Tour / Band Manager

Simon Ghali
0401 664 485
info@hotpotatoband.com

Production Manager:

Peter Orenstein
0466 509 806
production@hotpotatoband.com





TECHNICAL PRODUCTION RIDER

2024 v1 Page 2 of 5

This rider is updated regularly and pursuant to Production Manager's advance. Please check that you have the latest version, and disregard any previously released versions or "word of mouth" information, other than information sent only by those authorised by Hot Potato Band.

2. Required Personnel:

HPB is a 9 piece band (of which I am one of them) and we try to keep our touring party to a minimum. Due to this the following personnel are required:

1. FOH Sound Engineer
2. Monitor Sound Engineer (for drum fill/wedges)
3. Lighting Operator

3. HPB's Monitoring/FOH System Requirements:

STAGE:

- 7 XLR Cables
- 4 Tall Boom Stands
- Drum Fill/wedges

FOH:

- 1x 16-Channel Mixer
- Good quality P.A.

Please note:

1. We provide all our own instruments, microphones, wireless rack, IEMs, & IEM mixer.
2. We use Sennheiser Tx & Rx: 1G8 (Microphones) & B-Band 626-668 MHz (IEMs) frequency ranges.
3. All other wedges need to be cleared before performance

4. IEM Split:

- The drummers **DO NOT** use IEMs
- All other instruments **DO** (Trombone, Trumpet, Alto, Tenor, Bari, Lead Vocal, Sousaphone).
- All lines (Including the drum cables) must go via HPB's IEM SPLIT so that we can mix them ourselves.
- HPB will provide an IEM Split with tails back to the house (2x Behringer MS8000, Presonus RM32AI, 1RU 16 x Output Patchbay)

The following cables need to be provided from you and sent to our Split:

- **CH 1-6.** We bring our own Drum Mics/Clips, but need Mic Stands, and XLR Cables. Please refer to the input list for more details.

Tour / Band Manager

Simon Ghali
0401 664 485
info@hotpotatoband.com

Production Manager:

Peter Orenstein
0466 509 806
production@hotpotatoband.com





TECHNICAL PRODUCTION RIDER

2024 v1 Page 3 of 5

5. HPB's Unique Backline Requirements:

Drums/Percussion

The drum riser **MUST BE STRIKED** in order to set up the bands unique percussion line-up. Please prepare with mic stands and cables for our own drum mics.

Bass

The Sousaphone is the band's "bass player" instrument. He doesn't use a bass amp but instead DI's through a RADIAL VOCO LOCO PEDAL.

6. CLEAN Power:

3x Power drops on stage required (See stage Plot)

1. Power for Sousaphone RADIAL VOCO LOCO PEDAL
2. Power for IEM Mixer/Split
3. Power for Vox FX Pedal

7. Pre-Show Playlist:

Play WITHOUT shuffling. The playlist should be played from track 1 as doors open and again from track 1 as soon as the set finishes.



Link: bit.ly/HPBpreshow

8. Links to Music (for reference):

[Spotify](#)

[YouTube](#)

[Apple Music](#)

[Facebook](#)

Tour / Band Manager

Simon Ghali
0401 664 485
info@hotpotatoband.com

Production Manager:

Peter Orenstein
0466 509 806
production@hotpotatoband.com





TECHNICAL PRODUCTION RIDER

2024 v1 Page 4 of 5

9. Hospitality (to be provided free of charge):

The hospitality rider contributes greatly to the energy the band puts into their performance. We would like to thank you in advance for thinking of us and contributing to a great performance.

In Green Room

- (2) bottles of red wine (Cab Merlot)
- (1) bottle of whiskey
- (1) Mints (Eclipse Peppermint Tin or Mentos)
- (1) Licorice Tea (bags are fine)
- (10) Seats
- (1) Table
- (1) Clothes Rack
- (9) Sweat Towels

Esky

- Case of local beer
- (4) non-alcoholic beer
- (3) Coke No Sugar
- (4) Energy Drinks (Shine or Redbull)
- (6) Sparkling Water
- Still Water

Food:

Please provide 10 healthy, hot meals according to the specifications below or a \$25 buyout per person to be paid to the tour manager upon arrival.

- (2) vegan
- (8) no dietary requirements
- (1) Hot Potato

Storage Space

- (6) Drum Hardware Bags
- (6) Brass Instrument Cases
- (10) Personal Items

Tour / Band Manager

Simon Ghali
0401 664 485
info@hotpotatoband.com

Production Manager:

Peter Orenstein
0466 509 806
production@hotpotatoband.com



SENNHEISER