



TECHNICAL PRODUCTION RIDER

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This rider is updated regularly and pursuant to Production Manager's advance. Please check that you have the latest version, and disregard any previously released versions or "word of mouth" information, other than information sent only by those authorized by Hot Potato Band.

1. Required Personnel:

HPB is a 9 to 10 piece band (of which I am one of them) and we try to keep our touring party to a minimum. Due to this the following personnel are required:

1. FOH Sound Engineer

- a. If the Bands FOH Engineer is to attend a show it will be advanced to the Venue/Festival by the tour manager and a request for the production spec will be made.

2. Monitor Sound Engineer (if applicable)

3. Lighting Operator

- a. If the Bands Lighting Designer is to attend a show it will be advanced to the Venue/Festival by the tour manager and a request for the house patch and plot will be made.
- b. The LD's preferred console is GrandMA2 V3.5.0.6+

2. HPB's Monitoring/FOH System Requirements:

Monitor Wedges :

- (2) high quality monitor wedges
- (2) Drum Fill

In Ear Split:

Ideally a 3 way split is supplied in a festival setting so that we can drop in our rack system efficiently. If not then please read below:

- The drummers **DO NOT** use IEMs
- All other instruments do (Trombone, Trumpet, Alto, Tenor, Bari, Lead Vocal, Sousaphone).
- All lines (Including the house provided lines) must go via HPB's IEM SPLIT so that we can mix them ourselves.
- HPB will provide an IEM Split with tails back to the house (2x Behringer MS8000, Presonus RM32AI, 1RU 16 x Output Patchbay)

The following lines need to be provided from you and sent to our Split:

- **CH 1-7 House provided Drum/Perc Mics.** We bring our AUDIX Drum Mics, but need Mic Stands, and Cables. Please refer to the input list for more details.

FOH:

1x 16-Channel Mixer

Good quality P.A.

Tour / Band Manager

Simon Ghali
0401 664 485
info@hotpotatoband.com

Production Manager:

Peter Orenstein
0466 509 806
production@hotpotatoband.com

Lighting/Visuals Designer/Director:

Dane Boulton
0449762228
contact@daneboulton.com



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3. Microphones/Mic Stands (see input list for further detail):

The following is to be provided:

- 5x Tall boom microphone stands
- 5x Short boom microphone stands
- 1x Extra tall straight round-base microphone stand

4. HPB's Unique Backline Requirements:

Drums/Percussion (*Communicate to me in advance if it is a small stage/venue without a riser*)

The drum riser MUST be struck in order to set up the bands unique percussion line-up. Please prepare with mic stands and cables for our own drum mics.

Sousaphone

The Sousaphone is the band's "bass player" instrument. He doesn't use a bass amp but instead DI's through a RADIAL VOCO LOCO PEDAL.

5. CLEAN Power:

2x Power drops on stage required (See stage Plot)

1. Power for Sousaphone RADIAL VOCO LOCO PEDAL
2. Power for IEM Mixer/Split

6. Links to Music (for reference):

[Spotify](#)

[YouTube](#)

[Apple Music](#)

[Facebook](#)

7. Hospitality (to be provided free of charge):

The hospitality rider contributes greatly to the energy the band puts into their performance. We would like to thank you in advance for thinking of us and contributing to a great performance.

In Green Room

- (1) bottle of red wine (Cab Merlot)
- (1) Mints (Eclipse Peppermint Tin or Mentos)
- (10) Tea bags (Lemon/Honey/Ginger)
- (10) Seats
- (1) Table
- (1) Clothes Rack
- (6) Hand Towels

Food:

Please provide 11 healthy, hot meals according to the specifications below or a \$25 buyout per person to be paid to the tour manager upon arrival.

- (3) vegan meals
- (1) vegetarian meals
- (6) other meals with no dietary requirements
- (1) Hot Potato

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Esky

- (24) Craft beers
- (6) Coke No Sugar
- (6) Gin & Tonic
- (4) Energy Drinks (Shine or Redbull)
- (6) Flavoured Sparkling Water
- (6) Sparkling Water
- Still Water

Storage Space

- (6) Drum Hardware Bags
- (6) Brass Instrument Cases
- (10) Personal Items

See points 8 (input list) and 9 (stage plot) on the proceeding pages

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8. Input List (Highlighted and bolded items are house provided MIC STANDS/CABLES)

No.	INSTRUMENT	MIC/DI	STAND
1	BASS DRUM	SENN E901	N/A (Kelly Shu)
2	SNARE TOP	AUDIX i5	N/A (Clip On)
3	HI HATS	AUDIX D2	N/A (Clip On)
4	RACK TOM	AUDIX D4	N/A (Clip On)
5	CONGA	AUDIX D2	SHORT BOOM
6	OVERHEAD L (CYMBALS)	AUDIX ADX51	TALL BOOM
7	OVERHEAD R (SHAKER, TAMB., CYMBALS)	AUDIX ADX51	TALL BOOM
8	SOUSAPHONE	BETA 98H/SENN EW 100 G3 1G8	N/A
9	TROMBONE	AMT P808W/SENN EW 100 G3 1G8	N/A
10	TRUMPET	DPA 7099T/SENN EW 100 G4 1G8	N/A
11	ALTO SAX	BETA 98H/SHURE BLX 662-686MHz	N/A
12	TENOR SAX	DPA 7099S/SENN EW 100 G3 1G8	N/A
13	BARITONE SAX	DPA 7099S/SENN EW 100 G3 1G8	N/A
14	LEAD VOX	SENNHEISER e935/SENN EW 100 G3 1G8	EXTRA TALL STRAIGHT / ROUND BASE
15	<i>WET FX</i>	Radial VocoLoco	N/A
16	<i>SPARE</i>	N/A	N/A
17	IEM TALKBACK (OUR IEM MIXER ONLY)	SM57/equivalent	TALL BOOM

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STAGE PLOT - HOT POTATO BAND

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WIRELESS RACK OUTPUT	
8	SOUSAPHONE
9	TROMBONE
10	TRUMPET
11	ALTO SAX
12	TENOR SAX
13	BARITONE SAX
14	LEAD VOX

MONITOR SENDS	
1	DRUM FILL
2	LEAD VOX

KEY

-  Power Drop
-  Wireless Rack Input
-  Wedge Placement

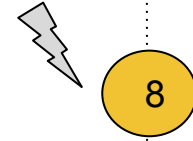
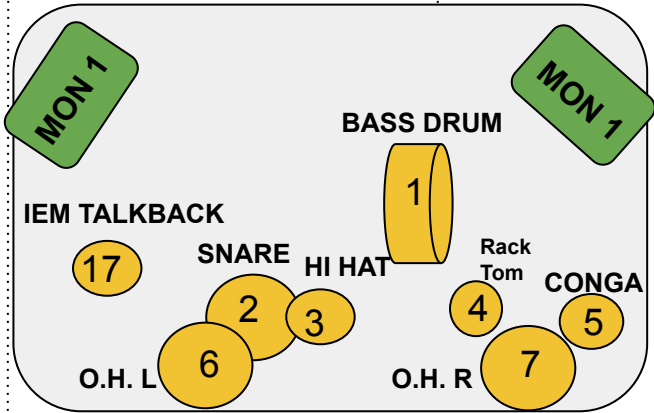
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RACKS X 4

- SPLIT
- IEM MIXER
- IEM Tx
- MIC Rx

TO BE PLACED NEAR OR ON DRUM RISER WITH 16ch STAGE BOX PROVIDED TO CONNECT TO AUDIO PATCH BAY



SOUSAPHONE

TROMBONE WIRELESS



TRUMPET WIRELESS



ALTO WIRELESS



TENOR WIRELESS



LEAD VOX WIRELESS



BARITONE SAX WIRELESS

